

“HOME” SCRIPT

By: Preston Kanak

14/10/12

EXT. DOWNTOWN NELSON - SUNSET

It is a calm evening, no vehicles or people are on the streets. Birds chirp as the sun goes down. It is a neighbourhood of mixed income.

EXT. CONDO - NIGHT

A car pulls into a driveway. One foot at a time, a man gets out of a vehicle.

INT. CONDO - NIGHT

A dark figure approaches a locked door, inserting a key into the lock. The man enters and places his keys and phone on the counter while his phone plays back a message.

MOTHER (OS)

Hi Kalin, It's Mom. Dinner is at seven. Can't wait to see you. Drive safe.

Kalin grabs a beer from the fridge, opens it and takes a swig.

INT. BEDROOM - NIGHT

Kalin enters and places his beer on a side table. He grabs his suitcase and throws it on the bed. With attention to detail, the man folds each piece of clothing, ensuring each corner is in its place. He zips up his suitcase, extends the handle and leaves the room.

INT. CONDO - NIGHT

Kalin grabs his phones, keys and a plant on the counter. He then leaves the condo.

EXT. CONDO - NIGHT

Kalin puts his suitcase in the back of his vehicle. Camera dollies across the head of the car as Kalin gets in the vehicle and places the plant on the passenger seat. He then drives off. As the camera dollies across, the rapidity of the driving increases which can be seen as the surroundings around the car turn into a blur.

EXT/INT. CAR - NIGHT TO DAY

An improvised conversation between Kalin and his best friend. A real conversation about the experience with talking points. The conversation is genuine & off the cuff. Kalin makes many stops along the way - subtle introspection.

EXT. CHILDHOOD HOME - DAY

Kalin drives up to his childhood home and passes, remembering memories once experienced. Suppressing the anxiety, Kalin looks ahead and drives off.

EXT. PARENT'S CONDO - DAY

Kalin pulls up to his parent's condo and parks the car. He grabs the plant, gets out and heads towards the condo.

INT. PARENT'S CONDO - DAY

The buzzer rings and Kalin's Dad let's Kalin in. Kalin gives the plant to his dad. A table full of crystal wear. A turkey comes out of the oven.

FADE TO BLACK